

Approved Catholic Wedding Songs

Prelude: Preludes are meant to set the tone for the wedding mass as people are finding their seats and socializing. Preludes can be traditional hymns, or secular songs having to do with love. This is the only spot in the Catholic wedding mass where secular songs can be sung and played. Secular songs can be played as an instrumental during other parts of the mass if approved by the presider. Generally 10-15 minutes of preludes take place before the ceremony.

An asterisk signifies that this song can also be used for other parts of the mass, such as Communion or Communion meditation.

All of Me	John Stephens
A Thousand Years	Christina Perri
At Last	Harry Warren
Bless the Broken Road	Marcus Hummon
Can't Help Falling in Love	George David Weiss
Could I Have This Dance	Bob House
Crazy Love	Van Morrison
Endless Love	Lionel Richie
Eternal Flame	Billy Steinberg
Feels Like Home	Randy Newman
Friends*	Michael W. Smith
From this Moment On	Shania Twain
God Gave Me You*	Dave Barnes
In My Life	John Lennon and Paul McCartney
I See the Light	Alan Menken
I Will Be Here	Steven Curtis Chapman
Love Never Fails*	Amy Sky and Marc Jordan
Love Will Be Our Home	Steven Curtis Chapman
Make You Feel My Love	Bob Dylan

Marry Me	Samuel S. Hollander
My Wish	Steve Robson and Jeffrey Steele
The Gift of Love*	Hal Hopson
The Keeper of the Stars	Karen Staley
The Prayer*	Carole Sager and David Foster
Thinking Out Loud	Ed Sheeran and Amy Wadge
This is the Day (A Wedding Song)*	Scott Brown
Wedding Prayer*	Mary Rice Hopkins
Wedding Song (There Is Love)*	Peter, Paul and Mary
We've Only Just Begun	Roger Nichols and Paul Williams
What A Wonderful World	George Weiss
What The World Needs Now	Burt Bacharach
When God Made You	Eddie Carswell and Michael O'Brian
When Love Is Found*	Brian Wren
When You Say Nothing at All	Don Schlitz
Yellow	Guy Berryman
You Raise Me Up	Brendan Graham and Rolf Loveland

Processional: This is an instrumental that takes place as the wedding party and bride process in. The church discourages two different songs being played for this, and instead, prefer one song to be played for the bridal party and bridal procession. This is typically a classical song, but some couples prefer instrumentals of modern love songs. It's important to know how many people are in the bridal party (including flower girls and ring bearers) so you can approximate how long to play for.

Note that processionals and recessionals are interchangeable.

Canon in D	Johann Pachelbel
Jesu Joy of Man's Desiring	Johann Sebastian Bach
Hornpipe	George Frideric Handel

Marry Me	Samuel S. Hollander
Prelude in Classic Style	Gordon Young
Trumpet Tune	Henry Purcell
Trumpet Voluntary	Jeremiah Clarke

Gathering Song (optional): Although rarely done, some couples like to encourage congregational singing and mimic a regular mass by programming a gathering song. Any traditional gathering hymn works well for this place in the mass.

Gloria (optional): The Catholic Church requires a Gloria to be sung at wedding masses. However, some priests choose to forgo the Gloria to keep the mass flowing. Check with your presider to see if a Gloria should be sung. Although any mass parts can be played for weddings, it is best to program a familiar one so congregants can comfortably sing along.

Mass of Creation	Marty Haugen
Mass of Christ the Savior	Dan Schutte
Heritage Mass	Owen Alstott
Mass of Renewal	Curtis Stephan

Psalm: It is preferred that the psalm has to do with love and marriage, and/or the readings.

Psalm 103: Loving and Forgiving	Scott Soper
Psalm 34: Taste and See	Marty Haugen
Psalm 103: The Lord is Kind and Merciful	Marty Haugen

Gospel Acclamation: Although any gospel acclamation can be done for weddings, the Celtic Alleluia is a great fit because it is cheerful and it has a wedding verse.

Celtic Alleluia w/ wedding verse	Flintan O'Carroll and Christopher Walker
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Unity Candle (optional): Although the unity candle lighting is technically not part of the Catholic wedding mass and has been discouraged by the church, people still enjoy this tradition. It is best to choose a song specifically related to unity, love, light/candles. Depending on where the couple is sitting and where they have to light the candle, do your best to time out the song beforehand.

Note that all of these songs can be used as preludes as well.

And on This Day	Tina English
Make Us One, Father	Paul Johnson

Preparation Hymn (optional): Some couples like to encourage congregational singing by programming a preparation hymn. However, there is not much time for a full hymn (since there is no collection), so oftentimes the pianist will play an instrumental until the altar is prepared.

Mass Parts: These are the same as Gloria options.

Sign of Peace: Sometimes the couple will give a sign of peace to their entire wedding party and the first few rows of congregants, while other times they just give a sign of peace to each other. An instrumental works great here, as people greeting each other wouldn't be able to sing along to a hymn, and an instrumental can be timed out well depending on how long the sign of peace goes.

Communion: Traditional Communion hymns can be done here, or sacred songs having to do with love and marriage.

How Beautiful	Twila Paris
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Post Communion Meditation (optional): This place in the mass is great for a "showcase" piece, as people have time to reflect and pray after communion.

Ave Maria	Bach or Schubert
Laudate Dominum	Wolfgang Amadeus Mozart

Recessional: As a "sending off" song for the bride and groom, its great to have a peppy, cheerful piece here. Oftentimes, traditional songs are done, but instrumentals of upbeat love songs are also done.

Beautiful Day	U2
Here Comes The Sun	The Beatles
This Will Be (An Everlasting Love)	Marvin Yancy and Chuck Jackson
You Are the Best Thing	Ray Lamontagne

